

## ARTIST BIOS

**Elena Bulet i Llopis** (she/they) is a visual artist born and raised in Barcelona (1997). Her work addresses family dynamics in Spain, exploring how postwar and dictatorship shaped the country's present. She uses photography, experimental video, and glass and steel sculptures to create installations that contend with processes of personal and collective memory.

She graduated with an MFA in Photography from the Rhode Island School of Design (2024). Prior to RISD, she studied the One-Year Certificate Program in Documentary Practices and Visual Journalism at the International Center of Photography (ICP) in NY (2021). Elena completed with honors her BS in Journalism from the Autonomous University of Barcelona (2020). She also participated in the XXXV Eddie Adams Workshop (2022).

Elena's work has been exhibited in several group shows across the United States, at the ICP Museum and NADA East Broadway, NY; at The Humid, GA; at the RISD Museum and the Ladd Observatory, RI; and at Melkweg Expo, Amsterdam, among others. She also had screenings in theaters and festivals in Spain, Colombia, Mexico, and Rwanda.

She is a recipient of awards such as La Caixa Foundation Fellowship (2021), the RISD Commons Grant (2023), the TC Colley Award from RISD Photography (2023), the Lenscratch Student Prize Honorable Mention (2023), and is a Palm\* Photo Prize finalist (2024).

Elena's work has been featured in several printed and online publications like *Lenscratch* (US), *Shift* (US), *diari Ara* (Spain), *Ctxt* (Spain), *El Salto* (Spain), *form Design Magazine* (Germany), and *Edited* (Germany), among others.

**Rafe** lives in Providence RI and works with paint, video, other mixed media.

朱高灿月 **Zhu Gaocanyue** is an interdisciplinary artist working with photography, text, drawing, installation, etc. Perceives images as vocabularies to excavate unseeable aspects of different subjects, Zhu Gao's work always begins with living experiences, evolving into essence and presenting the process in books.

ig@zglifeonline

web: zhugaocanyue.cargo.site

**Srikar Hari**— My current work involves experimenting with an unthinking reliance on the solidity of the photographic image and the technologies producing it; creating interactions as interventions to rethink the status of the photographic image and the mental self-image after the digital. Moved by a genuine will to challenge the trappings of incessantly debated distinction between still and moving images, I am interested in pursuing possibilities for producing and evaluating interactions with digital imaging devices, where one is able to contextualize the different contradictions of our society and examine its shifting dynamics. To see a reflection of the self then becomes an exploration of embodiment during participation/interactions with the devices and their ability to show the plasticity of our notions of the mental self-image.

**Milo Harris** is a multimedia artist based in Providence, Rhode Island. Milo finds holiness in objects that evoke memory, centering utilitarian craft in their artistic practice. Currently, they are fascinated by distortion, fossilization, and metamorphosis.

**Ethan Hoskins** is a multidisciplinary artist from Baltimore, Maryland. His practice primarily revolves around painting, where he investigates ideas of value, identity, transformation and visibility.

He went to school in Providence, Rhode Island, where he was a part of the Brown RISD Dual Degree program, a prestigious five-year program between Brown University and the Rhode Island School of Design (RISD) that accepts 15 students each year. There, he studied Psychology at Brown and Apparel Design at RISD, and graduated in 2024.

While studying apparel at RISD, he tasked himself with making a painting a week for the year of 2023, which he called the 52 for 52 freestyle. This project was written about in the publication Hyperallergic and reignited his painting practice. With painting now central to his practice, he developed a series of self portraits on styrofoam for his thesis project, which ended up featured on Vogue. This series, inspired by W.E.B. Du Bois' theory of double consciousness explored the feeling of being visible as an object; yet invisible as a person through semi abstraction and expressionism. Ethan now lives and works in Providence Rhode island where he continues to explore these ideas and to push the bounds of his painting practice.

**Kobe Jackson**, a bricoleur who is simultaneously afraid of and loves danger is heavily into using oil paint to render ideas, metal to symbolize vitality, canvas to signify the cosmic and social fabric, and physicality of wood—a material from the earth—to collaborate with the labor and unexpected dance of computers. As transgender, non-binary, bi-racial and queer, their identity inhabits interstices and simultaneously bridges and resists categories. Jackson is interested in anime, urban decay, the evolution and failures of technology as well as modalities of translation and storytelling. Jackson has exhibited work at The Barker Hanger, La Luz de Jesus, and Artshare LA and Pershing Square, Los Angeles; The Living Gallery, New York; AS220, Providence, RI and many other institutions across the country.

They have completed a residency at the Wedding Cake House in Providence, RI. (2021) Jackson is currently pursuing a masters in Global Arts and Cultures at the Rhode Island School of Design. They are a recipient of the Arts Alliance Award from the Los Angeles Plein Air Festival, has been commissioned to paint numerous utility box murals by the Los Angeles Department of Cultural Affairs, and received a Course Innovation Intercollegiate Collaborative Grant and Fellowship from the Center for the Study of Race and Ethnicity in America (CSREA) They currently work at the Fleet Library Special Collections and Picture/Material Collections.

**Simone Khanyi** is a multidisciplinary artist hailing from Botswana and Zimbabwe. Through visual storytelling, she expresses what words cannot, weaving themes of introspection, fragility, and discomfort in cross-cultural identity. Her work questions relationships to those around us and to ourselves: how do we treat ourselves when no one else is looking and what does that say about our perception? Her work as a Zimbabwean-Botswana multidisciplinary artist is informed by her in-betweenness. Through illustration, animation, and sound, she explores the nuances of family dynamics, gender politics, and the rich visual narrative of African textiles. Whether through the use of bold colors, intricate patterns, or the incorporation of found objects and mixed media, her art tells a deeply personal story and universal narrative.

**Grid** is from somewhere else but lives here now. They're looking for a job where they can have headphones in all day and make stuff- if you know of anything email [inmatison@gmail.com](mailto:inmatison@gmail.com)

**Julia Helen Murray** is a New York based artist drawing upon a life-long commitment to breaking class and gender boundaries. Through discreet artworks, built environment, and performance, this practice cracks open hidden dynamics of structure, trauma, and healing with particular focus on how these forces play out within family and labor contexts. At its most bold, Murray's work posits new and unlikely curative potentials targeted at our troubled relationship with work, with those we love, and with ourselves.

**Gabriel Arturo Rojas** is a visual artist from Tulsa Oklahoma (born Argentina). In his hometown, Rojas established himself as a muralist and collaborator with local arts organizations that foreground indigenous and Latinx contemporary practices. Intuition, improvisation, and speed are some of the qualities that have translated from Rojas' mural practice and remained a vital component in his studio work which explores the relationship between memory processes and ritual through abstract painting. Rojas employs a maximal approach to his concept of expanding what painting can do. He is committed to exploring ways of making that integrate various painting traditions, employing a fluid process of revising, re-ordering, and re-using. The provisionality of his process serves as a means to transcend established structures, languages, and modes of making, thereby overcoming boundaries to reveal its new potential.

Rojas received a BFA in Studio Art from Oklahoma State University and a MFA in Painting from Rhode Island School of Design, where he was inducted into the RISD Presidential Fellows class of 2021.

Furthermore, he has attended residencies at institutions like Atlantic Center for the Arts and Fine Arts Work Center. Currently, Rojas is part-time faculty in the Art Department at The University of Rhode Island.

Instagram: [@gabrielrojasart](#)

**Malda Smadi** (b. Damascus, Syria) is a multidisciplinary artist based in Providence, RI, whose practice is framed by the notions of dislocation and translocation, where the physical and interior body is at the center. She completed an MFA in Painting at the Rhode Island School of Design in 2023 and a BFA in Visual Communication at the American University in Dubai in 2008. She has been an artist-in-residence at the Penland School of Craft (2024), and the recipient of the Salama Foundation Emerging Artist Fellowship (2017) and the Sheikha Manal Award for Painting (2016). Smadi has showcased her work in group exhibitions in the US and (me included) the UAE, including the most recent at Selva (NYC), Field Projects (NYC), Fathom Gallery (Washington DC), Alserkal Avenue (Dubai), 421 (Abu Dhabi), among others.

**Michel Song** is currently a graduate student in Architecture at RISD with a background in Industrial Design&Electronic Engineering. With experience in inter&multi-disciplinary practices, he is now passionate about designing innovative and collaborative projects with his talents on fallacy and humor.

**Eiden Spilker** is a Providence, RI based sculptor and craftsperson who works primarily with salvaged and reclaimed wood. His work centers materiality as both the container and content of life and examines the duality of form/matter. This framework serves as a window into the relationship between material record and socially mediated meaning. His recent work investigates the historic testimony of objects, asking how material memory informs the way we construct narratives of the past.

**an talatinian** is an armenian diasporic trans tinkerer thinkerer and builder living on unceded narragansett land. catch them mayoring at bagel towne once a month at the speed shop, at the dexter park farmers market thursdays from 3-7 with toasters bakery collective, or at the international hackers association of olneyville up to no good. mischief makers and freaks only. free palestine.

**Carmen MC Vigilante** is an antidisiplinary artist-scientist based in Providence, RI. Spanning installation, digital media, and performance, Carmen's art practice explores glitches, noise, and compression as fruitful entanglements of the physical and the immaterial. Carmen performs computer music and harsh noise as Stray Data.

**Derrick Woods Morrow**, originally from Greensboro, North Carolina reflects on his experience growing up in the Black American South in his work and centers on the exploration of Black sexuality and the complex journey in navigating this discovery. Woods-Morrow's practice spans photography, film, installation, performance, and sculpture to capture and illustrate the queering of Blackness and the spaces in which this takes place. His work has been exhibited at the Whitney Museum of American Art, New York; the Museum of Contemporary Art Chicago; the Museum of Modern Art; the Museum of Contemporary Art, Los Angeles; the Schwules Museum in Berlin; the Contemporary Art Center in New Orleans; the Brooklyn Museum, New York; and UIC Gallery 400, among many other institutions across the world.

He has completed residencies at Center of Photography Woodstock (2023/2024), Skowhegan School of Painting and Sculpture (2022), The Bemis Center for Contemporary Art (2021), Antenna Works (2020/21), Chicago ArEsts CoaliEon (2018), the Fire Island Artist Residency (2016) and ACRE (2015). He is the recipient of the Creative Visionary Grant from the Black Artists & Designer Guild (2023), 3Arts Camargo Foundation Fellowship (2023), the Rhode Island MacColl Johnson Fellowship (2023), the Uprise Grant from the Sundance Film Institute (2021), the 3Arts Gary and Denise Gardner Fund Award (2021), and the Artadia Award—Chicago (2018).

Woods-Morrow holds a Schiller Family Assistant Professorship in Race in Art and Design and teaches sculpture, painting, and textiles at the Rhode Island School of Design.

**Iris Wright** (xe/xem/xyr) is a multimedia artist who makes books, wearable sculptures, tactile prints, written works, and more. Xe grew up in northern Illinois and graduated with honors from Brown University. Xyr poetry is featured in numerous publications, and xyr sculptures and prints have been on display at various venues, including the Perry and Marty Granoff Center for the Creative Arts, the Warwick Center for the Arts, and the Kalamazoo Book Arts Center. Iris makes art that is worn, spoken, and touched to perform communication's futility, especially where it attempts to capture othered being. Xe is a founding member of Art Book Collective, Providence (abcpvd) where xe organizes exhibitions that prioritize interaction. When Iris isn't making xyr own art, xe leads workshops throughout Rhode Island to keep bookmaking in the hands of many. Find more of xyr work at [iriswrite.com](http://iriswrite.com).